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medium II

ERINDALE COLLEGE STUDENT NEWSPAPER CIRCULATION 7 000 MONDAY SEPTEMBER 23 VOLUME 18 NUMBER 3

Phone system works well

by Karen Kwan

It has been over a year since the installation of the Emergency Phone System at Erindale Campus. Along with many other matters in September that are reviewed and/or introduced to returning students and newcomers to the university scene, it is hoped that awareness of the procedures and purpose of the phones will lead to their proper use and deserved respect. Students, faculty, and staff can find the large, yellow, and box-like phones placed strategically in visible (at night, well lit) areas around the campus.

The phone is activated by simply pushing the button once - and once only. The caller can speak or yell up to two yards away from the phone. The call is immediately put through to the campus police desk, and a member of the campus police then promptly reports to the site from where the call is made.

Staff-Sergeant Kent, who oversees Campus Police operations, stresses that "the person would not be cut off until the police desk puts down the receiver." While there are 15 phones spread around the campus, the response length to any call is "not more than 2 1/2 minutes," said Charles Helewa, a Campus Police constable.

The Emergency Phones are to be used for personal safety, accidents, altercations, or medical emergencies. Unfortunately, the phones have been misused by crank callers. The consequences of an arrest would lead to a mischief charge, said Helewa. He added, "It is a criminal offence to misuse the Emergency Phones. We would definitely prosecute." However, an officer is always sent out regardless of the nature of the call. "It's hard with crank calls, because the staff is already spread thin across campus. When someone really needs you, it becomes a problem. But the phones are worth it," said Corporal Bob Lack.

Erindale is generally a safe campus. There are car, foot, and most recently, bike patrols that contribute to the security of the campus. And while assaults do happen - "it's a lot safer than people think. But everybody must have some sense of common sense," said Constable Helewa. This includes walking with a group at night, and if alone, in well-lit areas. Campus Police will again advertise and promote the Emergency Phones through the use of pamphlets. Awareness of this system is not the only concern - Campus Police ask people to report anything wrong either through Residence Services or directly at the Police Desk at 828-5200. According to Constable Helewa, "we're trying to promote the image of community policing. It's a two way street of helping."



Members of Erindale College's Karate Club put on a demonstration in the Meeting Place this past week. See "Karate Club..." on page 15 for the complete story.

NEWS

NEWS IN BRIEF

THEFT ALERT

Students are reminded not to leave their valuables unattended when in the library. Books, bags, briefcases and jackets are all common targets of thieves, especially in September and closer to Christmas. The library is not responsible for lost or stolen articles, so be careful.

25th ANNIVERSARY PICNIC

The annual Faculty/Staff September Picnic helps kick off Erindale's 25th Anniversary this Wednesday, September 25th. The theme this year is relive 1966 - that being when Erindale started - and there will be BBQ'd Hotdogs, Coke and Ice Cream for under a buck! Look for the giant marquee next to the North Building from noon to 2:00 pm.

POSITIONS ON E.C.C.

There are several positions left on the Erindale College Council for the 1991/92 school year. The Erindale College Council is responsible for developing all policies regarding the academic affairs of the College. Students from the disciplines of Social Sciences, Humanities, and Physical Sciences who are interested in becoming voting members of the council should pick up a nomination form from ECSU, or from the Principal's office, Rm. 3135, South Building.

Erindale goes medieval

by Natalie Boor

This Saturday the Canton of Vest Yorvik hosted the fourth Coronet tourney of the Principality of Ealdormere in the Middle Kingdom, with the end result being Roak crowned Prince. Confused? Let me start again.

In the beginning there were dinosaurs, who died and became oil. Then there were sheikhs, who drove Mercedes Benzes. Then in the Sixties a group known as the SCA, or the Society for Creative Anachronism, was born in Berkely, California.

The SCA is a group that recre-

medium II expands horizons

Be greedy, opportunistic and money-grubbing guys.

Our late, oh-so great Editor-in-Chief left us this mandate when he took his vast array of casual pants and went south for the winter. High powered Australian financier Terrence 'sportswriters can two spell' McPhee, took the message to heart and quickly signed up for five late night television real estate courses.

Lesson one was taught by Comrade Mitkovsky, who, after his defeat at the hands of Muscovites wielding Big Macs and 9-packs of McNuggets, decided that it would be easier to successfully perpetuate a coup in another country.

Mitkovsky figured that Canada was a likely candidate because if the U.S. of A. decided to intervene, the only military aid they would send Canada would be dog sleds armed with harpooners, and gallons of 'hard-water' to re-enforce the outside shells of the igloo fortresses.

With that in mind he made the focus of his teaching "how to

invade Canada and still make it home for Vodka and Borscht."

The star pupil was McPhee, who just returned from training renegade kangaroos for eight intensive months. McPhee knew exactly what to do, so he went home, strapped on his neon pink



Docks, and donned his best pair of 'Norman Saunders' casual pants and immediately came to Erindale to organize the medium II staff into a cohesive real-estate seizing force. Now the only thing lacking was an objective. Chris 'I think that medium II should sell out to Beaver Foods' Ovsenny was torn between charging the ECSU offices and overrunning the now defunct group study room in the library.

In the end however, common sense prevailed and the decision was wisely made by playing a

rousing game of Paper, Scissors, and Stone. McPhee managed to set up an elaborate mirror system which enabled him to win every time and so we succumbed to his choice, and the medium II hostile takeover of Dean Silcox's office was officially underway.

By using Morse code through the dark room wall we arranged to have an appointment made for the next morning, and after a good night's sleep the entire staff - and Terry's uncle - grabbed keyboards, light tables, wax machines, and whatever other weaponry was lying around and advanced next door.

At first Dean Silcox was reluctant to see us but when McPhee threatened to start including his name in sports articles Silcox saw that it was futile to resist. He is now being held incommunicado, with a supply of medium II's as his only connection to the outside world, and anyone who requires an appointment is asked to bring \$100 and a case of beer to the medium II offices.

ates the Middle Ages as they think they should have been. In other words, a lot of people who think the Middle Ages were neat, some of whom are from Erindale, get together and do things.

One event is a simulation of medieval fighting. A bunch of truly insane people build armour and whack at each other with rattan broadswords. About twenty years ago they decided to up the stakes by staging a tourney in which the winner becomes King and gets a crown, and lots of power, and all sorts of other neat things.

Today it seems to be a little

more refined. There is a bunch of people whose hobby happens to combine elements of the Middle Ages with having a roaring good time. Note, this is a hobby so the aspect of having a good time is stressed over authenticity.

Saturday past, Vest Yorvik (Erindale) hosted a battle for the title of Prince of Ealdormere (Ontario). We had a contender come in second, valiantly, but a guy

from Ben Dunfirth (McMaster) won.

All in all it was worth going to an event where I ate medieval food, watched medievalish fighting, and danced medieval dances.

The Erindale Branch of the SCA meets Monday nights at 8:00 in room 292. They are having an information night on October 7, and will be represented at Club Week.

ATTENTION ALL NEWS WRITERS

My office hours are now established.

Yea.

Monday 3-5. Tuesday 2-4.

Come say hi, and get a story.

Tell Chris to buy you donuts.

And tell him to buy me beer.

Random Image

by Derek

MEANWHILE, AT THE CROSSROADS...



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NEWS

Erindale students save their blood



Wonmo Yang showing his support at the Blood Donor Clinic held at Erindale last week.

by Jonathan Boor

On September 17 and 18, the Red Cross Society's Blood Donor Clinic visited Erindale's Meeting Place attempting to extract as much true blue U of T blood as possible. The clinic fared moderately this year, dropping in attendance from 170 last fall to 151 this fall.

In hindsight, ECSU Director Sean Dunne, who organized the clinic, estimates that attendance would have been better had it been scheduled during Club Week. The activity generated in the Meeting Place by Erindale's clubs may have given the clinic its much needed 'shot in the arm'.

Despite the disappointing turnout this time, Dunne is confident that the next clinic, on March 19, will be a much greater success. Planning is already under way for a competition against Scarborough campus, who will be holding a clinic on the same day.

With a donor attendance update every hour, the competition should heat up, encouraging Erindalians to roll up their sleeves and show their colours. So when Spring rolls around, don't forget to take that needle, and go for the double whammy - giving that vital donation and humiliating Scarborough.

Post-Orientation Cruise a good night

by May Price

The annual ECSU post-orientation boat cruise was held last Wednesday evening, and it was a success. However, it wasn't without its drawbacks. Although almost 400 people were in attendance, the Trillium, a converted car ferry, has a 500-person capacity. One reason for such a low attendance could be attributed to the \$15.00 ticket.

Unfortunately ECSU had to raise the ticket price this year as they had to contend with the G.S.T. as well as the inflation rate.

And in keeping with the now established tradition of having problems with the music, this year the turntables and mixer which Radio Erindale brought on board did not operate. However, DJ's Karl and James made do for three hours with a C.D. player, a

tape deck and a limited number of choices, getting people up dancing and having a good time, so things ended up on a positive note. They helped hold a raffle for T-shirts courtesy of Breakaway Tours.

This year you were required to give your cruise ticket to get a sandwich, which alleviated last year's problem of some people not receiving food, however the server had an attitude problem

reminiscent of Momma's, from *Throw Momma from the Train*. If there weren't bars between the passengers and this server from hell, it's safe to say 'Momma' would have been thrown from the boat.

There were no problems once the cruise was under way, although there was one notable problem beforehand. One student was so drunk that Trillium officials would not allow him to

board. The ECSU co-ordinator of the cruise sent him home via taxi and the rest of the night proved to be problem-free.

ECSU's aim was to provide an event to introduce first-year students to some higher year students, and although there weren't that many frosh on board, those who did come out enjoyed a great time socializing and seeing a great view of a beautiful city at night.



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E d i t o r i a l

medium II

Students informing students

Since 1974



Since 1974

medium II is published weekly by Medium II Publications, a non-profit, incorporated organization. The opinions expressed herein are those of the editors, and are not necessarily those of the corporation.

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Word of the week

Bowlerize: verb - To examine (material) and remove parts considered harmful or improper for publication or transmission.

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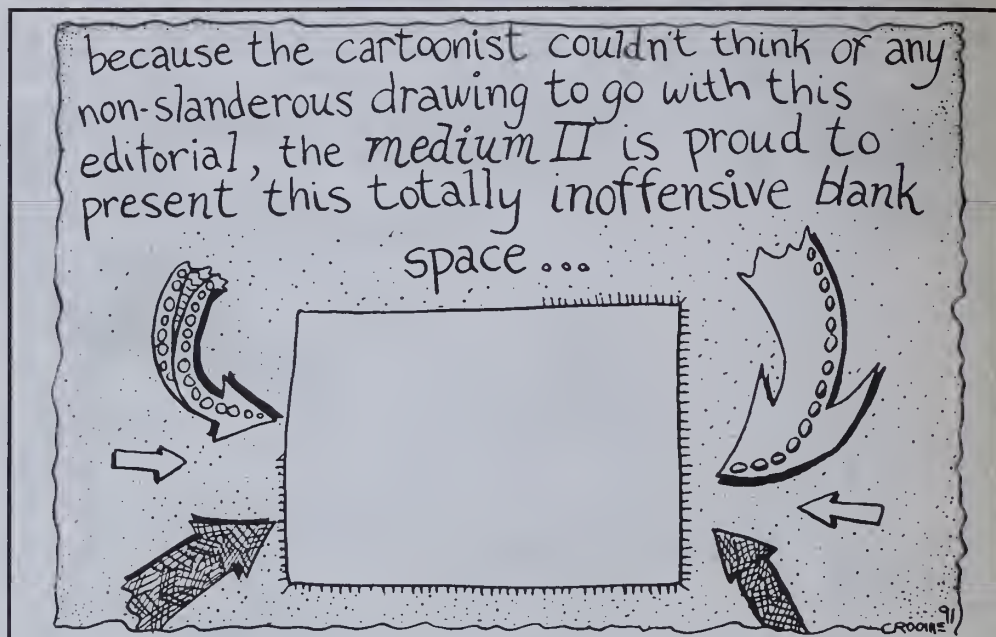
Henri Mackey
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You want slander? Ha, fool! I'll give them slander. Terry, you grunt from Australia, you couldn't get a drunk 14 year old from Sweden laid anywhere, not to mention medium II. What's that you said about your basketball game on Sat? You couldn't hit the rim if you tried? (Although you probably could get named...) Geoff, so what size of Pizza did Girlfriend #2 (is that Christine or Mary?) did you end up buying? Anything to get them in your mirrored ceiling room, huh? What did you say, Sloppy, Easy & Cheesy? They must have given you the title of co-production manager last year for some reason. Must have been your (light)table manners, Debbie. There, I included you in the blurb - so now you have to pay up in the form of chocolate chip cookies. Paul, we have to watch the way we talk on the phone, our voice sound like we're talking to the family pet (they are pets but not having either of our families)... Melanie, sorry for the crack last week, I'm sure you're always "lucky". An Arts editor finished all three pages at 8pm Sun. That's gotta be a world record. And of course, Steve. You didn't think I would forget you, would I? SO Steve, thinking of becoming a science student? How about those Cocoon and Redheads? Isn't your favourite show Mr. Robinson's House? So how comfortable are those red beds? Lloyd, I hear you're all the blurb - how about the editorial. Considering your action, you can't ask for a fairer editorial. Does this mean you won't put in our security system. Office hours start Tuesday, oh joy oh bliss. Oh yeah, meeting Thursday at 1pm. Be there or die.

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Rowena Calimlim
Jeff Smith
Miranda Entwistle
Jane Frair

S t a f f



A little bit of censorship

Enshrined within many news media organizations is the inalienable right and even fundamental desire to report the facts, devoid of all conjecture. Indeed, as part of such a group of organizations, medium II aims to, and most of the time meets those goals. However, when individuals or groups seek to disrupt or circumvent these rights the result, even indirectly, ends up as a form of censorship.

The event that provoked this editorial was ECSU President Lloyd Aning's instruction to his directors that they should not make any 'on the record' comments to any newspaper on any 'directly related ECSU topics'. They should instead direct any of these particular type of media enquiries to himself.

Mr. Aning is entirely within his right to do such an action - in fact it has some similarity to the role of a public relations manager. Aning even mentioned that his directors were allowed to express their own opinion, but not represent ECSU's. The self-stated goal of such a policy is to encourage students to keep a positive

view of ECSU to allow the Student Union to better serve the students; all in all, a commendable idea.

Nevertheless, one must consider if the end justifies the means. When a group of individuals selected to serve the students are prevented from expressing an opinion, censorship is the result. To report both the good and bad is the goal, but how can a consensus or opinion, restricted by one person's view represent the whole?

Moreover, this incident is just a microcosm of the rules of the surrounding community. There is a federal law on the books that states that any Canadian who believes they have been defamed can take the author to court where such author can face a penalty of up to five years in jail. Numerous commissions have urged Parliament to eliminate this outdated law, yet it still remains.

The fact is that newspapers should be out to report the facts. Yet when archaic laws or 'soft' censorship restrains the media from informing others, it's all of society that suffers.

LETTERS

medium II welcomes letters to the editor on any issue. Letters must be typed or printed legibly and writers are encouraged not to exceed 300 words in length. Also, content which is judged to be libelous, sexist, racist or homophobic will not be published. Letters may be edited for brevity, but it is standard medium II policy not to edit letters for spelling or grammatical mistakes. All letters must be signed and include a phone number for verification purposes. Mail can be dropped off at our office in room F18 of the Crossroads Building or through Campus Mail in the South Building.

Letter of the Week

Lush aren't "bandwagon jumpers"

Dear Editor:

After reading the "review" for the Ride e.p. "Today Forever" (September 10th ed. of medium II), it was clear that Mike Gallagher, the author, chose to not actually listen to the record he reviewed; but rather he chose to make a few assumptions about the music, name drop a few bands (for credibility), and to make mention of a musical trend, about which he so clearly lacks knowledge.

First of all, Ride are not one of those "ethereal" guitar bands you make mention of. Clearly, Ride, like The High, The Reeps, et al, are at the forefront of the resurgence of the traditional rock/pop bands.

Secondly, it is neither wise

nor correct to call Lush, Pale Saint's and Chapterhouse "bandwagon jumpers." Of course, you never do mention what wagon these bands have jumped onto! Naturally, those of us in the know (yourself excluded) realize you're talking about that "Scene that Celebrates Itself", "Thames River Valley" crap. (The cynical generalization of current English indie guitar bands propagated by the UK press).

Lest we forget that Lush, not Ride, forged this current ethereal guitar scene. Moreover, it is incorrect to claim that the conventional guitar music of Ride gets lumped into the sublime beauty of Chapterhouse's. As for the Pale Saint's mention, that was too ridiculous for comment.

Lastly, I am sick of completely ignorant and uncalled for My Bloody Valentine comparisons to bands of Ride's ilk. Be informed: Kevin Shields is too much of a musical prodigy, too God-like actually, to have his music compared to the mortal musings of Mark Gardener! Ride are more reminiscent of the guitar classicism of the Byrds and Velvets, than the spleen and ideal soundscapes of MBV. Also, Ride lean more towards the top 40, stadium intentions of the Cure, than the indie grunge anonymity of Dinosaur Jr.

GET A CLUE!

David Matthew Smith
Erindale Association for Politically Correct Music Reviews (EAPCMR)

Talking Heads

What do you think about the Kaneff Center?



Michelle Godette

"I love it. I'm impressed by the fact that there's some architectural design. It's not just another square box."



Sarah Turvey

"It's an excellent example of architectural design. It's disappointing that we're losing more green around the campus, but we obviously need the room."



Kevin Black

"It's looking good. It's turned out well, but I've no idea what it's for. It doesn't affect me much: I'll be graduating before it's done. It's a good addition to the school in a bad location. It's taking away a vital area of the school."

P e r s p e c t i v e

There aren't any bike spots either...

For those who attended university in the 60's (and of course from what they remember through the haze of foreign substances) these hallowed halls are supposed to be a place where society is put on trial, where radical new thought is developed and where old traditions are put to rest. Yet why is it that in a place that should still have some remnants of this type of forward thinking the current administration recently rewarded the people who daily destroy our air and ozone layer? And the same university punishes those who attempt to end this destruction by

a l m o s t sanctioning the theft of the devices they use to keep our planet clean

for future generations? Rodale Press, a major publisher of healthy lifestyle magazines in the U.S. recently commissioned a major study on a problem facing both the U.S. and Canada. We are quickly running out of roads to hold all of the traffic we create and it appears that the cost of new ones, both monetarily and environmentally, is just too high. Yet when asked if provided they

were given safe roads, secure parking spots, and adequate facilities to shower after commuting over 60% of people said that they would be willing to commute to work by bike at least once a week.

Guest Column by Brad Elkins

In most European countries commuting by bike is a reality and in North American cities like Seattle where bicycle commuting has been designed into city road plans, bicycle commuting is used by over 25%

of the population. The reasons for this are fairly simple. First of all there is the

"the current administration recently rewarded the people who daily destroy our ozone layer"

cost. Although I have several thousand dollars worth of bikes for racing and training on, a good commuting bike costs upwards of \$400 and requires only a set of legs to fuel it. A piece of shit car costs \$200 plus \$500 in insurance plus gas, maintenance, and a pile of ozone killing carbon monoxide fumes. Second, there is the convenience. I can beat the bus from my house to the university by almost half an hour.

It takes me roughly 15 minutes to do the six kilometre ride from my place to the campus where as with transfers and ass-about routes it takes 45 minutes by bus. And by the way, it takes 10 minutes by car if I don't get caught at too many lights. During peak hours I can usually beat a car to the downtown core. A good friend of mine commuted by bike to the Hydro building downtown for the whole summer and only once did his father, who took the train, beat him to work. The last reason for commuting by bike is what it does for your mind and body. When I commute by bike I arrive at school feeling pumped and ready to take on the day. And if I had a particularly bad day at class I can do hammer sprints on the way home to work out any aggression so that when I start to study I am completely relaxed and free of tension. Also, cycling provides a good workout and by using your commute as a workout, it is impossible to skip a day. This helps in keeping a stable weight and firm muscle tone.

All of the above brings me to my complaint. This university just spent a large sum on repaving the parking lots which take up a sizable piece of our campus. Yet when I try to find a secure spot to lock my Mondo expensive bike I usually end up locking to a street sign.

This is pathetic, when I read the student newspaper I constantly see articles on environmental issues yet the administration is willing to provide parking spots for one of the leading destroyers of the ozone layer and let those who commute by non-polluting means risk their sizable investment on a piece of bent tin. The university should be willing to put in at least one secure bike spot for every 20 car spots, yet because of their limited environmental thinking capacity this idea has probably never occurred to them.

I'm a transfer student, down from Laurentian in Sudbury. Yet, even at Mickey Mouse U they had more spots to park my bike than here. In fact, they often let me put my bike inside the athletic centre because it was so valuable. Major corporations including IBM and Hydro have indoor bike cages so that health and environmentally conscious employees have a secure parking spot. Even many small businesses are willing to provide secure spots and showers if their employees are willing to commute by bike. The fact that a fit employee is a productive one and that bike spots

are much cheaper than car spots is an added bonus. Wouldn't it be nice if I could park my bike in a well-lit place without being afraid of it getting ripped-off or vandalized.

Some bonuses to the non-cycling commuter that come from cycling are that because bikes are smaller, they take up less space and leave more parking spots accessible to you. Or if one of the parking lots was deemed to be unnecessary,

"The university should be willing to put in at least one secure bike spot for every twenty car spots"

then the university could use that land to build more residences which would ease the current pressure on residence spaces and probably bring rez fees down. Or the land could be turned into a new athletics field and expanded tennis area. Or it could be leased to the government to put up new research facilities which would expand the level of education at this school.

But, as one of my heroes says, it's all BS unless someone takes it seriously. And with the majority of students only paying lip service to environmental issues and with the administration's 1950's style of thinking, I doubt if this kind of issue will ever get serious thought.

Barbed Wires - Polls or Pickets?

It is difficult to write anything fresh about the current debacle between management and labour in the public sector. We know all too well the inconvenience caused by the postal workers job action, the federal civil servants walk out and the Toronto transit workers strike. The federal Tory government and the provincial Socialist government have been wrestling with the political question of legislating workers back to their jobs. While these politicians deal with the tricky question of what is politically expedient, it is appropriate for Erindale students to address a different question: should those who are sworn to public service and paid with tax dollars be able to take the public as hostages in their battle with management?

Many of us have been frustrated in some way by the current labour disputes. We must not forget that it was just last spring that we were more directly affected as custodians, library workers and teaching assistants of the University of Toronto took to the pavement in their own display of 'management ain't treatin' us right.' Two years ago College students were without teachers causing many to quit school rather than pay rent on apartments near a strike-bound campus.

It is not for me in this space to posit who was, or is, right in these disputes. However, we should discuss the fact that the public service unions can go on strike but can also be quickly legislated back by government. This is very odd,

especially in the case of the federal disputes where government is the management, the mediator, and the legislator. A finer example of prosecutor, judge and jury maybe not exist outside of ... well, Cuba comes to mind.

Naturally, the unions who argue strongly in favour of striking as an unquestionable right. When work stops management usually suffers where it hurts most — the bottom line. Management dictates wages but workers dictate production. Also, picket lines bring reporters who raise awareness by bringing the news of unresolved issues to the public. The right to strike is an integral tool for labour which, arguably, they need if they are to have any leverage in acrimonious labour negotiations.

Management, on the other hand, might argue that for the good of all, you and I, these public servants should swallow their grievances and continue to work while attempting to earn a favourable contract. Also we often hear the phrase 'essential service' bandied about. Commonly these are: 1. Jobs where the staff perform a function that potentially deals with injury to people or property. 2. Jobs which cannot be carried out by anyone except those with special skills. (Do posties have special skills?) 3. Jobs which the government determines are essential, subject of course to popular opinion.

Essential service is undefinable jargon. Instead of the jargon or the oscillating opinion of a fickle public

it may be better to look at the principles involved. Civil servants are hired to serve public needs and they are paid with public dollars and when they strike they usually fall from public favour. At the same time, the government is elected by the public to serve the public's will and its needs. Does this equation put the onus on the government to make sure that the public service serve the public's will? If so, does this mean legislating them back to work? And if this is so, why give these workers the right to strike at all?

Canada has become dependent upon the social and business safety nets put in place by the government and the public sector. As a result, not only personal health and safety but also the health and safety of the economy depend on those people being on the job. Government is the single largest employer in the country and if our economy is strangled by continued strikes in the all-important public sector we may find government is the only employer left in Canada. Something must be done to guarantee the public the security of a working public service.

Caught on the fence? One solution to this dilemma might be to combine the down time due to strikes with Common Pause Day? Families could get together for a day of solidarity on the picket lines rather than a drive to Buffalo.

Next week Barbed Wires will interview advocates of two differing opinions in the search of some answers. Stay tuned.

-by Ron Gable

The first pub night and peanut butter

The line-up said a lot. People at Erindale have high expectations of their campus pub, The Blind Duck. Moving inside I wondered, "Are these expectations justified?"

The crowd was happy and not too posh. The beer flowed smoothly from the main bar and the new satellite bar. But the music was shit! Am I right or am I wrong? There is an argument to suggest that I'm wrong: the dance floor was packed and the faces were smiling.

Guest Column by Sue Rogan

But I insist they were smiling because: a) Summer jobs were over and school work had not yet begun. b) They had imbibed in enough intoxicant not to demand more than a discernible beat to twitch to. c) They were feeling triumphant because they actually made it inside.

Well, I decided to ask around. What were people thinking about the first Pub Night of the year?

Many people called the smoke machine "a waste of money". (I liked the smoky,

dingy look it cast over the patrons who sat at tables talking, and especially over the players at the pool table).

The rest of the comments, though, were quite varied. Here's a sample:

"Ooo-eee." - Patrick, just back from Jamaica.

"Like a peanut butter sandwich. Once you're inside it's sticky, you're surrounded by white bread and it's full of nuts." - Brian, 7th year (Philosophy, perhaps?)

"I like Derrick [the bouncer]. He's big and he's mean." - Kirsten (for 5 bucks I'll give you her last name, Derrick)

And here's an answer I didn't expect when I asked, "How do you like the first Pub Night?": "Orientation ruled! Whoever said it sucked can suck me off!" - female patron Leanne. Thank you, Leanne!

And thank you all, patrons, staff and new manager George Kidd, for being part of a dandy, swell, colossal (compliments of Roget's Thesaurus), 1st Pub Night.

Obituary: My sincere condolences to whoever had to clean out the women's toilets.

"Sometime, everyone will attend a party and be the only one there."
--Andy Warhol

Arts

"Quite honestly, I get a lot more sense out of my parrot than I do out of most humans."
--Seal

Archaos: Raw, Weird and Wonderful

by Rob Valeriote

Torn violently from the corpse of traditional circuses, *Le Cirque Archaos* explodes with the fury of a post-punk nightmare. Shunning dancing elephants and horn-honking clowns, this show's animal act is an odious remote control car that terrorizes bazooka-toting bag ladies. Despite the numerous distractions from mingling fire-breathing metal queens, impressive acrobatics, dancing bicyclists and a live thrash band, *Archaos'* ragged performers still manage to create sympathetic stage personae.

The theatrical element adds the punch to *Archaos'* message of nihilistic irreverence. As partially naked reconciled lovers perform an erotic acrobatic ballet, the poignancy of the moment is undercut with vulgarity as clowns in trenchcoats simulate masturbation on a distant stage. Throughout half the show, the MC, sporting a mohawk and a massive VW medallion, ominously digs a grave in the corner of the performing area. An endearingly inept dancing clown, who presents flowers to the audience, is summarily executed by taunting punk thugs. A beautiful gymnast twirls wildly around a hanging rope, sans net, while a clown burns her in effigy from another swinging rope. Conventions are challenged as a transvestite clown kisses cringing male audience members on the lips while a lecherous and bullying priest looks on.

One much publicized act, the



A frenzied French circus which mixes anarchy with grace and the bizarre with the orthodox.

decapitation and fatal rape scene are not presented in the Toronto show. *Archaos'* Toronto publicist, Jim Monaco, explains that this was not a morality decision, as conceivable in Toronto, but resulted because the performer involved was released from the show for personal reasons. Monaco adds that the creators of *Archaos* are uncompromising in their vision and never considered catering to censorship. Regardless of the deletions, the circus' promoters feel that the show battles enough taboos to justify its

billing as subversive entertainment.

Archaos' only failing resides within the audience. An unfortunate reality of live spectacle is that the television generation has been exposed to so much shocking and sensational visual imagery that they appear somewhat remote and removed from the excitement of the immediate live entertainment. The *Archaos* troupe recognizes this need for interaction and it invites the audience to dance with them after the climactic car-crunching finale. It

was heartening to see a few bold circus-goers bouncing gleefully on the hood of a burnt-out wreck.

Student tickets are not available at half price, as advertised in the newspaper and on the radio, but don't shirk from the expense as it's well worth experiencing the dramatic impact of live special effects and "death-defying feats" as opposed to the much-edited static offerings of today's cinemagraphic shamans.

Archaos: BX91 runs at Exhibition Stadium every night except Mondays, until September 29.

Drawing on Art

by Henri Mackey

I know that it is a cruel world I live in when I am unable to start my first article of the year with a profound expatiation on the state of the real world (the aesthetic one, of course) for reasons beyond my control. The truth is (boring) that I have been incarcerated over the past few months in that strange place we all know of, but I'm sorry - I don't know its name. I hear many fathers and Conservatives calling it "The real world," but they must be confused. Things have been so bad that I must say that I was "lucky to find a good job." Yes sir, the good Lord has put me on this Earth to put in my healthiest hours for the local oil refinery. That is yesterday's news. Anyway, seeing as the world of men and women who know the price of everything (and the value of nothing) allow only rare, perverted and superficial consideration of the truly vital, I have fasted over the summer (don't try to tell me that it would not hurt to have a *Trisha Romance*, or a rare #97 of 4782 edition Robert Bateman pumped from my stomach!).

What I ask of you is some time to build up my strength. For now, I'll give you a partial list of my rehabilitation diet. In the galleries between now and the end of October are a number of things that could, at least, fill the space of a rainy Sunday, if not an empty stomach. This should be enough until next week...

Downtown; the galleries at 80 Spadina, particularly the *Arnold Gottlieb* (Cobra Paintings: Norman Liebman, Sept. 21 - Oct., 14), and *Art Dialogue* (Beyond The Arch: Franco Piredda, Sept. 19 - Oct. 5) 80 Spadina, 359-0103, 368-3534.

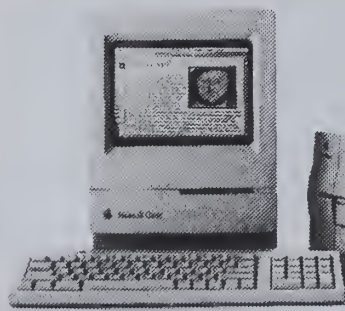
The Power Plant; (Tony Cragg, Michael Clegg, and Martin Guttman, to Oct. 27) 231 Queen's Quay W., 973-4949

Mississauga; Go check out the *Civic Centre* gallery. It will prove that there is good space for even ultra-mediocre work. Refreshing, augh! I hope that I may have encouraged someone to digest (Hilda Ooman's "Symbolic Landscapes", and Lois Schklar's "Collective Memories", to Oct. 20). For Civic Centre art, I am morally obliged to offer a remedy; check out the new library and then work your way across the street to The Lone Star Cafe and have a beer.

Editor's Note: Henri Mackey is an art history/philosophy student at Erindale. He has studied fine art and art history at OCA as well as in Europe.

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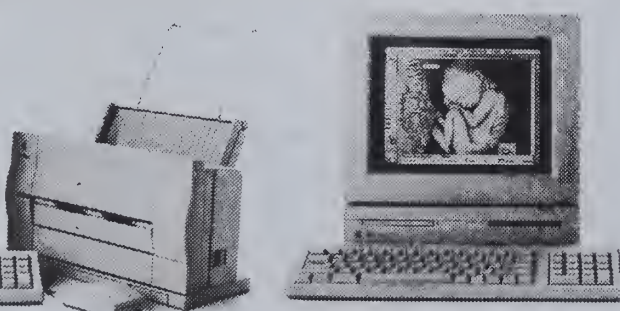
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chickenfeed

- 1) Who was the original singer of Duran Duran?
- 2) What is Bernard Sumner's nickname for Morrissey?
- 3) They scored it big in North America with the song "Astley In A Noose."
- 4) How much money is Michael Jackson guaranteed per LP?
- 5) Nitzer Ebb?
 - a) Canadian
 - b) German
 - c) British
 - d) Australian
- 6) Who did Malcolm McClaren want to have as the lead singer for Bow Wow Wow?
- 7) How many tattoos does Henry Rollins have?
- 8) What band did Andrew Cash use to play in before going solo?
- 9) True or false? John Lydon of the Sex Pistols got his nickname Johnny Rotten because he never brushed his teeth.
- 10) Who opened up for The Monkees when they first started to tour?

see page 11 for answers

WEST 40TH RESTAURANT NIGHTCLUB

PRESENTS

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Maie Pautts

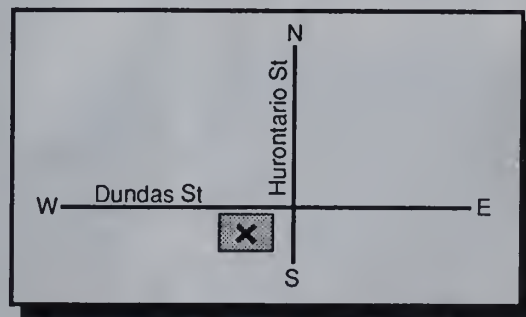
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Erindale College Student Union

BY ELECTIONS FOR SPONSORSHIP & PROMOTIONS DIRECTOR

ECSU has gone through a bit of a transition this year, leaving us no choice but to hold by-elections. The position in question is for someone responsible who can fulfill the duties of the Sponsorship and Promotions Director. Someone who is willing to put in that little extra time and effort. It's a big responsibility but with the right person, it can be very rewarding to both the person as well as the student body itself. Before you seriously consider running for the position, please remember that the minutes to all of ECSU's meetings are open to anyone wishing to read them.

Don't believe everything you HEAR. Come in and SEE FOR YOURSELF. Please come out, see what we are all about and decide for yourself.

YOU CAN ONLY WIN.

CLUB WEEK

GOING ON NOW IN THE MEETING PLACE

ALL WEEK

Sept. 23-27/91

COME OUT AND JOIN YOUR FAVOURITE CLUB!

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10 volunteers needed to form a Banner Committee! This is the time to get involved and get to know what your school is all about. Come out and join. Interested?

Contact Jessica at 828-5249.

FREE Radio Erindale 91.9
Radio Erindale requires a Roadshow Director and Technical Director. Ask for a management application at Radio Erindale in the Colman Place off Residence Road. Talk to the station manager if you are interested. Go see Miranda or call her at 828-5310.

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- Lockers \$25.00 each

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It's never too late for a START! In a START Seminar you will learn useful tips for researching and writing a term paper. Sign-up is in the Library at the Info Desk! It's FREE! Seminars will be presented on the following dates:
Tuesday, October 1, 1-3:30 PM
Thursday, October 3, 7-9:30 PM
Saturday, October 5, 11-1:30 PM
Wednesday, October 9, 1-3:30 PM
Thursday, October 10, 2-4:30 PM
Tuesday, October 15, 2-4:30 PM
All START Seminars are held in the Library Conference Room, South Building (sign-up in the Library)
Tutors are available from Monday to Thursday from 10-12 noon and from 1-4 PM. Students can make a 30 minute appointment by signing up on the sheet outside Room 3094C or by calling 828-5444.

UP COMING EVENTS

- Halloween Pub
- Plant Sale
- Imaginus Print Sale
- How Am I Doing Day
- Homecoming

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ERINDALE COLLEGE COUNCIL 1991-92

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- C. GRADUATE STUDENTS/POST-DOCTORAL FELLOWS/FULL-TIME RESEARCH ASSOCIATES
1 position available

NOMINATION FORMS MAY BE OBTAINED FROM:

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Information Desk
ECSU Office (Crossroads Building)
Secretarial Office, Room 227

RETURN TO:

Ms. M. K. Hanna
Principal's Office
Room 3135

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Wed. October 2
10AM - 2 PM

CLUB CORNER

CLUB PUNJAB
1st General Meeting: Wednesday, September 25, 1991, 2 pm - 4 pm at the Colman Place Members and non-members welcome. Attendance is important; elections for 91-92 Executive will be held. Come and join the club. Let's make this year fun for everyone!!! Peace.

Erindale Student Pugwash
invites you to attend the first general meeting on October 1st in the Council Chambers. Watch for the information and sign-up table during Club Week, September 23-27. Find out what we are all about. All disciplines welcome.

C.A.S.E.
Annual Orientation BBQ. Thursday, Sept. 26/91 Spigel Hall Patio 3:00-7:00 PM **FREE** for CASE members \$5.00 for non-members. Includes : 2 beers+ hamburgers+ hotdogs.
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Drama Club
Now appearing on the Erindale Stage, "A Street Car Named Desire" by Tennessee Williams
Sept. 26-28
Oct. 3-5
8 PM
\$6.00

— Arts —

A Sublime Trip Beyond Reality: David Lynch's *Eraserhead*

by Tomasz Awdankiewicz

I must warn everyone who will read this article that it is not a simple review of one of the films presented during the Festival of Festivals. It is an exorcism on my part, a struggle to come to grips with the images the film evoked in me, and by presenting this to you I hope that I will finally come to a basic understanding of this film.

Eraserhead was screened to the Festival audience as a special presentation. The film was made in 1977 and it marked the debut of a rising filmmaker - David

Lynch. It is a simple story of Henry (Jack Nance of *Twin Peaks*), whose life changes when forced into a marriage by the parents of his pregnant girlfriend (Charlotte Stewart). Henry, wife and baby move in together - an event of great consequence to the entire family. That is the basic story - the rest is like a Joycean journey into another dimension. David Lynch is a master of the sublime, and operating upon the delicate texture of the image he is able to convey to us the atmosphere of a dream; a nightmare of Freudian proportions in which the fetishes,

fears and subconscious yearnings of a man are visualized with astonishing power. One is drawn into this movie as one is drawn into a painting - plot no longer is the focal point of attention; it has served its role. We enter upon grounds of the Form, where illusion and image play the key part. Shadow, light, darkness, even sound is masterfully blended to create a transcendental spear-point which pierces through one's mind, right into the subconscious. Everything works well in this movie: the acting is very good, the haunting soundtrack - all hissing and clanking (a delight to

an industrial music fan), and the suggestive black and white photography of Frederick Elmes make up the nightmarish

A cry of a baby, a dark elevator, dimly lit hallway, radiator, even a pencil will provoke your thought.

atmosphere of the film.

But one also gets the feeling that form dominates over the story line, making it virtually impossible at moments to distinguish where the

transcendence ends, and reality steps in. David Lynch dwells upon that confusion with remarkable easiness and natural simplicity. The film is full of surprising moments, which play without perception of what is going on - a trademark Lynch has developed in his other films, i.e. *Blue Velvet* and *Wild at Heart*. But unlike those movies, *Eraserhead* was made without a trace of commercial mechanisms. It allowed Lynch to openly pursue the idea of constructing a film, which is more like a work of art than a product of entertainment. It is thus understandable why, upon its release in 1977, "Variety" pronounced it: "a sickening bad-taste exercise...commercial prospects nil", and why the film became a hit on the midnight circuit, a cult classic.

Lynch's film is like a dream. Even when it is over, you will be haunted by its recurring images. A cry of a baby, a dark elevator, dimly lit hallway, radiator, even a pencil will provoke your thought. The film will nest itself in your subconscious, becoming an integral part of your being. It is now that I realize that I will never be able to exorcise that film from my memory. It and I are one, and I can't escape it. Now it is up to you to decide whether or not you want to see *Eraserhead*.



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October 7: Ottawa (4:00 p.m.-9:00 p.m.) Chateau Laurier, 1 Rideau Street

October 8: Kingston (4:00 p.m.-9:00 p.m.) Holiday Inn, 1 Princess Street

October 9: Hamilton (4:00 p.m.-9:00 p.m.) Sheraton Hamilton, 116 King Street West

October 10: Toronto (4:00 p.m.-9:00 p.m.) Sheraton Centre Hotel, Dominion Room, 123 Queen Street West

October 11: London (2:00 p.m.-7:00 p.m.) Centennial Hall, 550 Wellington Street

If you would like to know more, but are unable to attend, call collect (416) 327-8295.



This advertisement is directed to Canadian citizens and permanent residents of Canada.

NEWS NEWS NEWS

Ban The Books?

A local school board in Saint John, New Brunswick has voted to ask the province to remove two classics from the school's recommended reading list after a minority rights group argued that the books promoted racism.

To Kill a Mockingbird, Harper Lee's story about racial intolerance, and Mark Twain's *Huckleberry Finn*, portray minorities in a negative light, the group PRUDE claimed last week.

PRUDE stands for Pride of Race, Unity and Dignity through Education. The black community group was founded in 1981 and has about 30 active members. One member requested that the books be available only in libraries. The board's motion has been forwarded to Education Minister Shirley Dymally.

A Real Freddy Kruger?

A man who calls himself Freddy Kruger (after the main character of the Nightmare on Elm Street horror movies) has been sentenced to 22 years in jail on sexual molestation charges.

Fred Ashley, 20, pleaded guilty to sexual battery on a 15 year old girl last week. Prosecutors said that Ashley was obsessed with Kruger and adopted his strategy of attacking his victims in their sleep.

Arts

Shoestring

by Dave Martin

Editor's Note: This is the second of 4 vignettes which will appear in upcoming medium II issues. The author is a second year English student at Erindale. In 1987, he rode his motorcycle in the company of a friend to Mexico via Florida, a trip of over 3 months duration.

"Shoestring" is a tramp, a rummy, a derelict. His nickname describes his lifestyle. Doug picked Shoe up at the Salvation Army shelter one day to work for him. The last labourer he had "busted into the house and stole my wallet and my booze." Shoe works around the shop, fetching tools, parts, and beers for Doug.

Shoe sleeps on a mangy mattress in one corner of the greasy garage that doubles as a workshop. There are no unions in Florida—and no minimum wage. Shoe earns five dollars a day—enough for a pack of cigarettes, a six-pack of beer, and one meal. Shoe is a small man, short, and incredibly thin. He appears between forty and fifty years old. His cheeks are sunken and hollow-looking, his skin grey and ghostly. Shoe coughs from deep in his chest, wiping at his mouth with a pale and bony forearm. Shoe has

no teeth, and talks with a wet, lippy drawl. Everything Shoe eats he first cooks to mush in a crock-pot on the workbench.

Al and I talk with Shoe while we work on our bikes and Shoe scrapes barnacles from the hull of the boat on the trailer. He wears a baseball cap and a pair of yellow rubber rain pants over his shorts. It's hot hard work, and Shoe sweats as he leans his weight on the scraper.

"I came to Florida about ten years ago. I hitch-hiked here with a fella I met in Texas. We had a flop up in Tampa together. Those were good times—boy, did we party! One day he comes home all shot up, bleedin' like crazy. Seems he was holdin' up liquor stores once a week to get by. Last place he tried, the owner pulled a gun and plugged him twice before he got away. He came home and died right there on the couch.

"I got sick after that—stomach problems. Couldn't work no more, and couldn't get welfare. I just hung around the missions at nights and pan-handled the streets in the daytime. If I got enough for a smoke and a pint of whiskey I was doin' okay." Shoe stops

scraping for a moment, leans on the transom of the boat, and drags on the last of his cigarette.

Doug yells from inside the engine cover of the boat, "Shoe, you lazy dumb fuck, get off your ass and bring me that bottom end I was working on—the one on the bench."

"Yep, comin' up," Shoe says, moving stiffly toward the shop. He slides the large iron gear casing off the bench, and his knees sag from the weight. I move toward him to help him carry it, but he refuses me with a harsh look. Shoe's face reddens and he puffs loudly, struggling under the load.

"Shoe sleeps on a mangy mattress in one corner of the greasy garage that doubles as a workshop."

Doug jumps down from the boat and stands at the stern, watching.

"Hold'er up flush so I can connect the cables," Doug says. Shoe grunts with effort, lifting the part chest high against the boat. Doug connects cables and

rods, attaching the lower end leisurely as Shoe strains and sweats.

"That's got 'er," Doug says finally, "I'm going to go eat." Shoe relaxes, leaning against the boat, and looking drained from the effort.

"I'd appreciate it if you didn't help me," Shoe says after Doug leaves, "I help him out around here to earn money."

"But those things are heavy," Al says, "and Doug could have helped you carry it. Aren't you mad that he does that?"

"Doug is good to me," Shoe says defensively. "I live better here than on the streets."

Shoe turns toward the shop again, and I see the blood. Under his yellow rain pants dark streaks of red stretch from his anus down below the knees of both legs. The rubber rain pants stick to the backs of his legs. Walking has smeared the blood—his shorts are soaked.

"Shoe, holy shit, you're bleeding like hell," I say.

"Oh Yeah? Well, that bottom end was a little heavy, it's just my hemorrhoids actin' up is all," he says, "don't pay no attention to that." Shoe waves his hand to

dismiss my concern. He looks embarrassed at my discovery.

"Maybe you should go to the hospital man, you're really bleeding," Al says.

"You two really are from Canada, aren't you?" Shoe looks at us and laughs. "This is America. Unless you got insurance, doctors and hospitals cost money. I ain't had insurance since the army, and I ain't got no money," he says.

"What would it cost you to see a doctor?" I ask.

"Fifty bucks if he don't touch ya—more if he does," Shoe says. "Don't you worry 'bout me, I'll get cleaned up soon." Shoe enters the shop, lifts the lid of the slow-cooker on the bench, and spoons some of the stew into a bowl. Shoe awkwardly lays down on his stomach on the dirty mattress, and begins to eat. Al and I leave the stop to search the local motorcycle dealers for parts. On our return, Shoe is gone.

"I took him down to the free clinic," Doug says lightly, "he wasn't feeling too good."

Al and I left for Mexico the next day. Shoe died, we found out later, as Al and I rode through Texas.

Naked Butt, Appeals

by Alana Barnes

The Three Dead Trolls in a Baggie blend together a unique combination of comedy sketches, music, and even a touch of a plot, to come up with a play that is sure to entice your funny bone.

Kevin Costner's *Naked Butt* is a story about four Edmontonians who, trying to find themselves, end up in Toronto looking for "The modern day Sodom and Gomorrah," as one of the players put it. Included in *Naked Butt* are issues such as: feminism versus penis envy, rock and roll versus easy listening, pornography versus erotica, and even hoagie versus ham and cheese. All of these topics and more are brought to life by four main characters who, scary as it may seem, are all inside of us.

First is the anarchist - Chad, played by Wes Borg, who comes complete with a black outfit and handy anarchist tips. He suggests that to really screw up the oil moguls and gas companies we should pump our gas really slow because, as experience has shown him, the trickle effect seems to work in our favour.

Next is Raymond (Joe Bird) who goes from mommy and daddy's little guitar player to a member of a heavy metal group called Cancer, which, as the drummer says, "...is a malignant band waiting to strike into the colon of Canada - Toronto."

The third Troll (Neil Grahn)

plays, among other characters, the very memorable Gordon Canola - the great "Gordola". With pants pulled up to his frilled and satin cowboy chest, oversize cowboy boots, and high-pitched Ed Grimsby voice, Gordon steals the show. He goes from a not-so-good hypnotist to a pornography king with such comedic genius that snorts of laughter erupted from the audience.

Rounding out the group is Cathleen Rootsaert, who plays Ann (alias Cassandra), a nineties woman run amok. She proclaims herself to be the dullest person on earth, able to bring grown men to tears in a single bound. All of that changes when she wins a T.V. and a make-over and becomes the typical lonely woman. She uses such magazines as *Cosmopolitan* and *Glamour* as a guideline for life and becomes a slave to what's hot and what's not.

All of these irresistibly likeable and irreverent characters finally find themselves in a group called Anarchy Dance, which brings the show to a new level of chaos in a finale of flying tiger-striped tights and bunny ears.

By the end of the play the characters have firmly wormed their way into your heart and you become, if you aren't already one, a troll groupie.

Kevin Costner's *Naked Butt* is just one of ten shows featured in UP FRONT '91, the National Festival of Canadian Theatre. You can catch the Trolls from

Sept. 18-22 at the Alumnae theatre (70 Berkeley St.). If you're interested in one of the other nine, or their Open-Air (free) Festival, they run Sept. 21-22 and 28-29. You won't be sorry to see them.

If you're still not convinced I'll leave you with Chad's anarchy tip #2: "How to fuck the Canada Post Office in six easy steps."

- 1) Write a letter.
- 2) Put it in an envelope and seal it.
- 3) Address the envelope to yourself.
- 4) Put the address you want to send it to in the upper left hand side of the envelope with R.A. in front of it.
- 5) Don't put a stamp on it.
- 6) Mail it. The unstamped letter will be returned (of course) to the sender, but (and this is the best part) the sender is really not you but who you wanted it to go to in the first place. Now that's art!

Thrush CD Carousel

Guns 'N' Roses--Use Your Illusion, Volumes I,II [Geffen]

by Sean Plummer

Even before the wrapping on this historic two CD package can be torn off, GNR manages to offend the sensibilities of any sensitive listener and titillate those of the eager fan.

From the opening vitriol of *Right Next Door To Hell* to the epic satire of *Coma*, *Illusion I* works through GNR's familiar themes of misogyny (*Back Off Butch*), heartbreak (*Don't Cry*) and the price of fame (*Bad Obsession*). *Illusion II*, meantime, explores

newer territory: militarism (*Civil War*), Axl's divorce (*Estranged*) and hip hop (*My World*).

Is it all worth it, you ask? Of course, as GNR have produced not only one but two winners. *Use Your Illusion I* and *II* prove themselves to be monumental works of rock 'n' roll which in their musicianship, lyrical acuity and potential to offend will be hard-pressed to be surpassed in this decade.

And for those who take offense? In Axl's words: "You wan'da step into my world/It's a sociopsychotic state of bliss/ You've been delayed in the real world".

chickenfeed answers

- | | |
|----------------------------------|--|
| 1) Stephen Tin-Tin Duffy. | 6) Boy George, he actually did lead the band for awhile !! |
| 2) Walter Softy. | 7) 17. |
| 3) The Wonder Stuff. | 8) L'etrange. |
| 4) \$5,000,000. | 9) True. |
| 5) c) British (From Chelmsford). | 10) Jimi Hendrix. |

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BODY PIERCING

CATALOGUING A FANCY

by Ms. O. Jenny

"Men are swayed by two simultaneous emotions: they are driven away by terror and drawn by an awed fascination." --Georges Bataille

Bodily adornments for most people are restricted to usage of cosmetics and the wearing of jewellery. Beyond these lies a realm of extreme adornment that involves the actual manipulation of flesh, often for the same aesthetic purposes as make-up and jewellery. Tattoos remain the most popular form of body manipulation; such artwork is hardly considered extraordinarily indulgent unless its subject matter is particularly offensive or the area of the body on which the tattoo appears is terribly conspicuous (or massive). Less common among body adornments is body piercing.

Despite the fact that the larger majority of females and an ever-increasing number of males sport earrings, most people tend to be relatively igno-

rant of the great variety of ways in which we humans can pierce our flesh. Media extravaganzas like the Lollapalooza festival dig up some of these oddities of the underground for mass consumption - otherwise body piercing remains the exclusive and exciting domain of practising body manipulators and those curious enough to venture into the realm of fantastic eroticism.

The August 2nd, 1991 edition of the Toronto Star's "WHAT'S ON" section sported a colourful shot of an unattractive and heavily pierced young woman. She not only was adorned by multiple earrings and a nose ring, but also a tongue ring, and a navel ring connected to a chain that disappeared into her trousers. Perhaps with the onset of such media coverage, piercing will become a more familiar form of adornment. This

however is not desirable, as those things with which we are familiar tend to have the least allure. We more eagerly pursue that which is inaccessible and forbidden.

Information on the subject of body piercing is becoming increasingly accessible to those interested. Books from

Body piercing may be purposed to shock, offend or excite anyone privileged to see the art work.

the Re/Search library (Modern Primitives #12 in particular) describe the wonderful world of body art with explicit photographs and an abundance of source material. For those enthusiasts who are re-

luctant to sacrifice their flesh, Re/Search offers a t-shirt displaying varieties of body piercing for \$16.00 U.S. (Re/Search Publications, 20 Romolo Street #B, San Francisco, CA, 94133)

UNDERGROUND CELEBRITIES:

Charles Gatewood displays the art of piercing on film with his wide array of videos, carrying provocative marketing ploys such as "Sailor Sid Hosts a Weird Piercing Party," "Amazing Astrid Showing Her Queen-Sized Pierced Nipples," or "See Actual Erotic Piercings, Performed Before Your Astonished Eyes." Of course these videos are most readily distributed from the United States and great care must be taken when bringing them into the country.

Fakir Musafar is renowned for his obsession with the ma-

nipulations of the human form. In addition to bizarre suspension rituals and sexual negation, Musafar has photographed several modes of body piercing that he has experimented with. Books, such as "BODY PLAY" are available with brilliant pictures for a close examination of the art.

Jim Ward is considered to be the most prolific piercer in the United States. He currently publishes a magazine by the name of PIERCING FANS INTERNATIONAL QUARTERLY. He also fashions piercing materials under the company name GAUNTLET. You can write for more information: P.O. Box 69811 Los Angeles, California, 90069.

It is very awkward to trace a common history for body piercing. Each variety of piercing has separate roots reaching from many parts of the world - Central America, India, New Guinea, and many African countries are reputed to be the birthplaces of some versions of piercing. In some countries, piercing is still practised.

Some people may question the logic behind body modifications as such. There are several reasons for extreme body adornments - understandably, these reasons vary from individual to individual. Body piercing may be purposed to shock, offend or excite anyone privileged to see the art work. It may serve to heighten the aesthetic appeal of the body part in question - many people find genitals, for example, quite repulsive. This ugliness can be remedied with an attractive surgical steel ring. Earrings serve to accentuate the earlobe's sensuality and draw attention to the neck, one of the erogenous zones. Why not scrotal rings too? This would be consistent in keeping with one standard of beauty.

CAREER CENTRE NEWS



Looking For A Part Time Job?

Come in and check out our Part-Time Employment Board. Also, pick up a list of high schools in Peel, Halton and Etobicoke that need tutors - a great way to earn \$12 - \$15/hr.

Summer Jobs

Yes, the Centre has summer jobs posted already! Opportunities such as:

- Parliamentary Guides
- Career related science positions abroad
- Chevron and Placer Dome need Geology or Biology
- Positions in both Canada and Germany with Siemens Electric. Computer Science or business with 1 German course.

Come in and check it out!

On-Campus Recruitment Program

'92 grads seeking permanent employment ...

Drop by the Centre weekly to check for new notices.

Don't forget the Federal Government Information Session:

Tuesday October 8, 1991
12 - 1 pm Rm. 3130

GOOD NEWS • BAD NEWS By Henry Martin



"Dear Mr. Shrager, I'm sorry we are unable to offer you a job but enclosed is our check for \$5 for winning this week's funniest resume contest."

*Don't let this be you!
Check out our print
and video resources on
the Resume and the
Interview.*

More Details at the Career Centre, Rm. 3094, S. Bldg.

Piercing can also be functional - what better way to direct a misinformed lover to the elusive clitoris? It's hard to miss when decorated by a gold hoop. Body piercing can also serve to frighten off a lover with whom you are bored. First and foremost, body piercing should please the owner. Decorations should be done with bodily glorification in mind.

Body piercing is perceived by many as a perverse and unnecessary violent act. On the contrary, it is a form of eroticism that involves only a minute of actual violence (the instant when the flesh is initially pierced.) Sex and violence are codependent forces and attempts to separate them result in an outright encouragement of the improper expenditure of the violent urges.

A number of piercing enthusiasts consider the art to be akin to a religious experience. How comforting it is to know that they can pursue their happiness without dogmatic attacks on those individuals who do not share their interests.

THE PROCEDURE:

When performed properly, piercing is a relatively harmless procedure. The instrument used to pierce the skin must be sterile, as must be the skin surface. All precautions must be taken to keep the area clean and free from infection to encourage a speedy healing.

The prescribed care regimen for pierced body parts is much the same as that followed in the maintenance of pierced ears. The area, wherever it may be, can be kept clean with an antiseptic. It is recommended that rubbing alcohol is NOT used. Instead, one should opt for an antiseptic made with herbs. Such antiseptics are available in all pharmacies and stores like THE BODY SHOP.

One should be extra cautious with genital piercing as these areas are in continual and repeated contact with various bodily fluids. A most

unpleasant predicament could result if the pierced area is not sufficiently cared for.

It is very highly recommended that body piercing be done by a reputable professional. These professionals may be difficult to find (it is doubtful that FACES would be eager to pierce a clitoris) but they DO exist. Professional piercers are aware of all the blood vessels and nerves to avoid and this makes for a safer operation.

If you insist on performing the body manipulation yourself, or on a companion, remember to keep all materials and surfaces clean - latex gloves are excellent in this regard.

VARIETIES:

(Paraphrased from
Re/Search - Modern
Primitives #12)

AMPALLANG: This relatively dangerous form of piercing involves a small rod being inserted horizontally through the tip of the penis above the urethra. Small decorations are placed at each end of the rod. This procedure risks a lot of nerve damage and heals rather slowly. When healed properly, it is said to increase the pleasure of sexual intercourse for both partners. It acts on the same principle as ribbed condoms, French ticklers, but with a more extreme twist. Extra care must be taken to insert the rod straight so as not to cause a crooked embarrassment for the wearer.

APADRAYVA: This is similar to the ampallang except that the rod is placed through the penis tip (or the shaft behind the head) on a vertical angle. Again, it supposedly improves the quality of penile penetration.

CLITORIS: Piercing of the clitoris itself is relatively rare because of the density of nerves in this organ. The clitoral hood is more often pierced and is done with a beaded ring, the ring placed so it will frequently rest on the clitoral shaft and the bead resting against the head of clitoris. It is also a difficult operation to perform

if the subject organ is not very prominent. (The piercing can actually make the clitoris stand out a little more.) Apparently, this sort of piercing heals within days as opposed to the ampallang or apadrayva.

DYDOE: This variety involves the piercing of both sides of the upper edge of the glans. This apparently restores many of the sensations that are lost through circumcision. It is done with the traditional rod, the ends of which are capped by beads or other similar decorations.

It (piercing) is perceived by many as a perverse and unnecessary violent act. On the contrary, it is a form of eroticism that involves only a minute of actual violence.

FORESKIN: This is fairly self-explanatory. The foreskin is pulled over the head of the penis and is pierced with a small ring which keeps the foreskin in place. This particular variety seems most vulnerable to tearing if not properly cared for. The wearer is unable to indulge in sexual intercourse unless the ring is removed.

FRENUN: The piercing of the loose skin below the head of the penis is said to increase sexual stimulation. A ring is usually affixed and can be pulled up over the head of the penis to rest comfortably against the glans. It is important that the right ring size is used or extreme agony could ensue. Professional piercers anticipate this and measure the penis beforehand.

GUICHE: This piercing of the skin between the scrotum and the anus is popular in the South Pacific region. It can heighten orgasms if played with or pulled on at the right time, with the appropriate intensity.

HAFADA: This common puberty rite piercing is now quite popular in the Western World. It involves the scrotal sac being pierced and a ring hanging from it. It is considered quite fashionable to wear the ring on the left side. Being very popular in the Arab countries, men compete to outdo each other with the most elaborate and expensive jewels on their hafada rings.

LABIA: Yet another self-explanatory procedure, this is very common and heals very quickly. These piercings should not interfere with normal sexual intercourse. Some women like to hang chains or weights from labial rings claiming that it is a most pleasant sensation.

PRINCE ALBERT: This mode of piercing arose out of the need to secure the penis to one side to accommodate tight fitting trousers that were fashionable in Victorian times. The ring runs through the urethra to the head of the penis.

NAVEL: Navel piercing takes 4 to 6 weeks to heal and can only be performed on people who have deep navels with a little flap of skin at the top. This was once a practice among Egyptian royalty.

NIPPLE: Nipples heal quicker when they are pierced with straight posts as opposed to rings. Nerve damage can occur if not done properly. After healing, the nipple can be stretched to accommodate plugs and can stand up to the weight of chains being hung from them. Nipple rings can increase sensitivity for those who are not normally aroused by nipple stimulation.

FACIAL: Nose, lip and tongue rings tend to cover the whole spectrum of available

facial adornments. If not done properly, nerve damage can affect appearance of the face. These piercings are becoming increasingly popular.

EAR: While almost everybody has their ear pierced, there exists a variation that is not terribly common; the piercing of the cartilage immediately above the lobe. As there is always a high risk of infection when piercing cartilage, these are discouraged by many ear-piercing facilities.

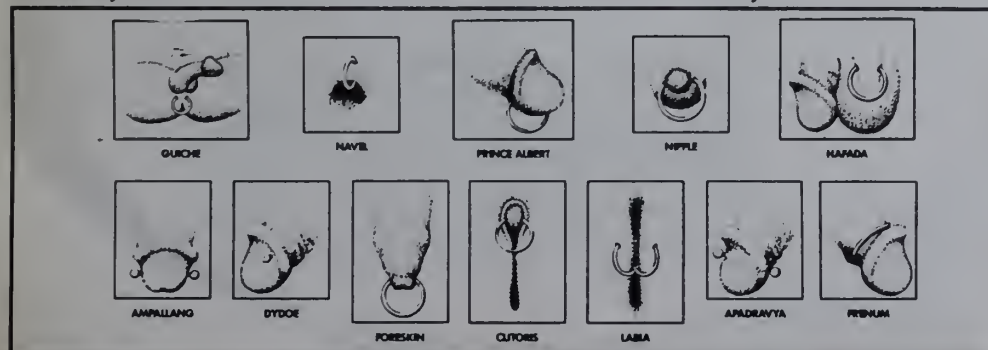
Body piercing is not art for those with weak stomachs or closed minds. Active body modifiers are not apologetic and indeed, they claim that, there is no need for them to be. They have managed to find adventure, intrigue and pleasure in a pastime that is at no one's expense but their own.

EDITOR'S NOTE

While it is quite possible that the above might not be for all tastes, it does raise some interesting questions. Namely what is it that we find so revolting about body piercing. Most men will squirm with agony at the thought of piercing their scrotum's. Similarly there are very few women who would not shudder at the thought of clitoral piercing. But what is it that makes us so uncomfortable? Is it the thought of self mutilation. Perhaps it offends our survival instincts so thoroughly that we are revolted. On that note, we then should have great admiration for those who are brave enough to do what we are not capable of. Whatever the case, it is my hope that this feature opens people's eyes and perhaps you might consider your desire for another earring.

Open Spaces

by Andrew



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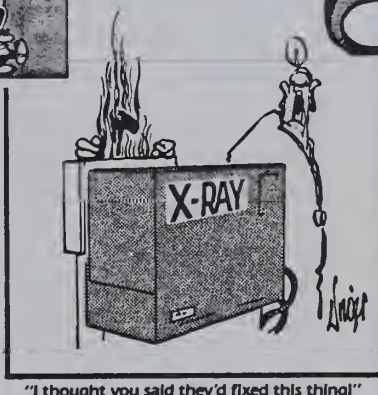
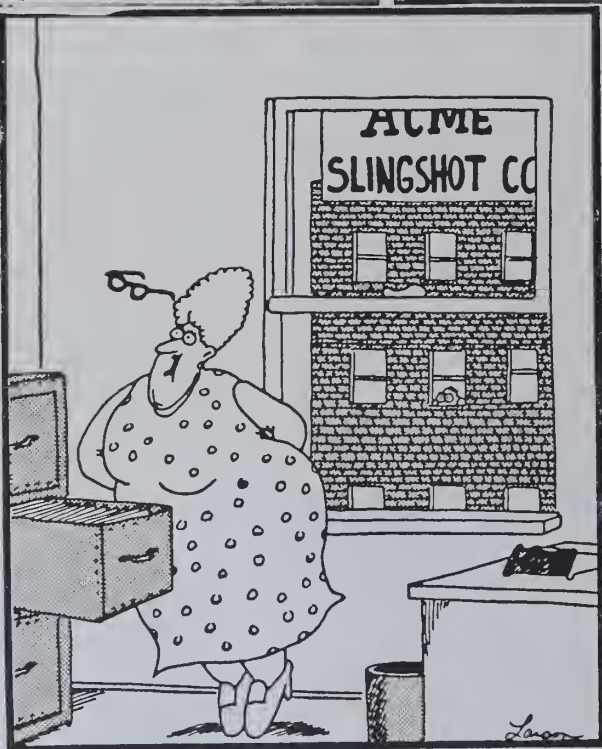
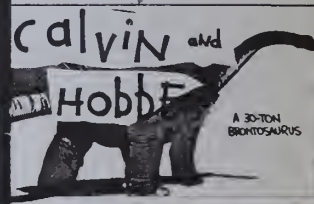
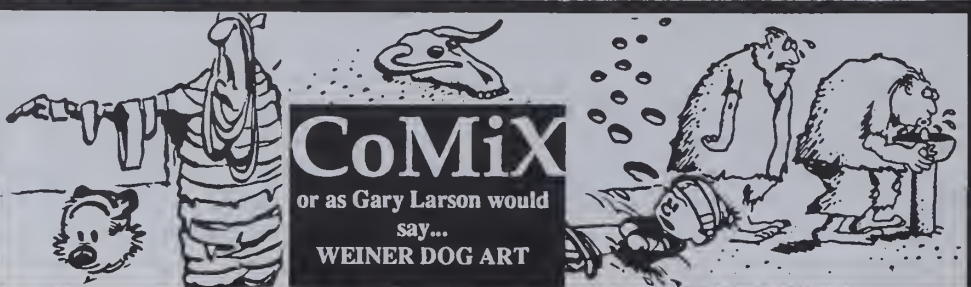
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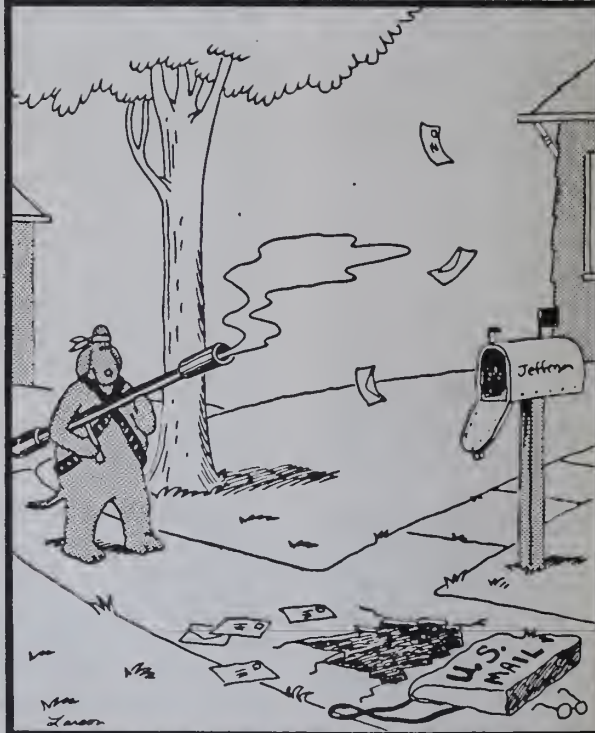
calvin
and HOBBS



"I thought you said they'd fixed this thing!"



"I can't wait to open your suitcase!"



Neither rain nor snow nor sleet nor hail, they said, could stop the mail. ... But they didn't figure on Rexbo.

Time WARP



Official Titles lack Creativity

by David Leslie, medium II, November 21st, 1974

Anyone arriving at Erindale on the bus Monday morning could not help but notice the sign posted across the east wall of the building at the main entrance.

The name "South Building" has been officially applied to that building occupying such proximity to its northern counterpart. Only after CONSIDERABLE DISCUSSION took place did a special Nomenclature Committee set up by the Erindale College Council (ECC), decide on that name, as well as a number of others referring to each piece of construction on campus. In efforts to find more applicable names for the two major campus buildings than "Preliminary" and "Main", the committee decided on "North" and "South", as they have now been labelled. Before they could be finalised, however, the committee considered, and then agreed upon, retaining the title "Erindale" for the college as a whole.

After "creating" these three important labels the nomenclatures went on to decide on names for the three centres, to be labelled "A", "B", and "C", four roads, to be labelled "Inner Circle", "Outer Circle", "Residence Road", the inter-building path, hereafter known as the "Middle Road", and five parking lots to be distinguished by 1, 2, 3, 4, and 5. Several subsidiary buildings are to be named according to function.

In an effort to be inspiring the committee chose the name "Pub" for what has come to be called on its own "the Watering Hole". If that is any indication perhaps it would be best to leave naming to the "habits" of those attending this college.

Along with the mind-raking task of deciding on these uniquely functional names the Nomenclature Committee also made recommendations concerning future naming. The most important of these was "that important decisions about nomenclature only be made after a majority of members of the college approves of them by referendum or petition". It is hoped that new recommendations come before the council shortly and such petitions are made available. If this college is to develop a lifestyle and personality of its own then something a little more meaningful than "South Building" is required.

Wok with Fong

Stir-Fry Vegetables

Ingredients: 2Tbsp Vegetable Oil, 1tsp minced ginger, 1 clove minced garlic, 1 cup shredded bok choy, 1/2 pound snow peas, 1 cup shredded red cabbage, 1/2 cup sliced celery, 1/2 cup sliced carrots (about 3), 1 bunch broccoli florets, 1/4 cup chicken stock or vegetable oil, 1/2 tsp sugar, 2 Tbsp low salt soy sauce, 2 Tbsp sesame oil.

(All of the above vegetables are options only. If you have a particular favourite, add and substitute as you see fit).

In a wok or large skillet, heat vegetable oil, ginger, and garlic. Add bok choy, snow peas, red cabbage, celery, carrots and broccoli and saute for 1 minute. Add chicken or vegetable stock, lower heat to medium, cover, and cook 5 to 8 minutes or until vegetables are tender. In a bowl, combine sugar, soy sauce, and sesame oil. Add to vegetables and cook 1 minute more to blend flavours and pour over steamed rice or pasta. Serves two, 474 calories per serving.

SPORTS

Karate Club keeps growing

by Jeff Tam

The Karate Club in Erindale has existed for over 10 years. Training in the club not only teaches you Karate, but also respect, self defense and endurance. In class we were taught different kinds of punches, kicks and blocks. Through these techniques we learn self defense. Practice kata is an important part of the training.

Kata is a pattern of fighting movements against imaginary opponents. Through this training one improves their balance and speed in Karate. During class, techniques are illustrated by demonstrations and practice with classmates.

Students have opportunities to apply their techniques through sparring.

Learning Karate is fun. It is a meaningful and enjoyable martial arts activity. Training not only develops the strength of the body and self confidence but also the character of the art of Karate-do. The club has two experienced black belt teachers from the Toronto Academy.

Senior students also assist in

demonstrations and give guidance to beginners. It is a good way to learn self defense and meet friends. We welcome beginners both male and female.

Social events such as dinners are held throughout the year. We practise every Tuesday and Thursday from 6:30 to 8:30 (Room 0128). I am looking forward to seeing you!

Editors note: This is directed to ECSU (for those on the council, that stands for Erindale College Student Union).

We the Erindale Campus Student Voice (a.k.a. *medium II*) do challenge you pond scum to a test of grid iron superiority. As you know we have continuously defeated you since the early dawn of man and will do so again.

If you choose to accept a futile effort and drag your sorry asses out to the north field to play us, remember that we are your superiors in every way imaginable. We will now await your response.

Please be quick about it, we have many other school organizations to trash throughout the year. Contact any editor at the *medium* 828-5260.

Women's soccer win season opener

by Val Plavan

On Wednesday, September 18 at 7:30am, the Women's Division I soccer team played the unpredictable Trinity team downtown.

Within the first half, the Erindale warriors were all over Trinity, keeping the ball in the opponents half. Woody Efrem, who was always a threat, made some very good attempts at left wing. At the end of the half, Erindale had built a 3-0 lead over Trinity. Goals were scored by Sabina Nimz, Dana Schultz, and Kelly Kazarian.

The second half watched Erindale play more of a defensive game because of a few threats up

the middle by Trinity. Trinity scored their first goal later on and Erindale's goalie (Lorna Seaton) got injured.

As the game progressed, Woody got injured and had to be replaced. Erindale then retaliated to Trinity's goal by scoring the final goal thanks to Sabina (her second of the game).

After a few changes in the second half, Trinity's offense was shut down by Erindale's Midfield and solid defense. An excellent game was played considering the team did not have any practices.

The team displayed a great deal of talent and the potential to win division one again this year. It is good to note this was an excellent opening game played by Erindale

with a final score of 4-1.

Special mention should go out to every player on the team. So here goes...

(Girls! Don't ever say that you did not get your name in the paper.)

Sabina Nimz, Marisa Ferrara, Kelly Kazarian, Lisa Goobie, Tercsa Verzini, Dana Schulz, Woody Efrem, Cheryl Borgmann, Lorna Seaton, Dominique Nascimento, Ayesha Khan, Ann Searle, Michelle Petrak, Leanne Marco.

And last but not least, our beloved co-coach Susan Rose (The perfect "Lineswoman") and our sportswriter and co-coach Val Plavan.

Hockey season has arrived

by Don Malcomson

The start of the university school year and that can only mean one thing; that's right, it's time to don the blades and get ready for another year of Ice Hockey.

Try outs have started and continue the week at Erin Mills Twin Rinks on Tuesday and Thursday from 5:00 to 6:00 pm. Check the Interfaculty board for

more information.

Because of the number of players, four divisions will be put together. Three divisions of contact hockey and a fourth division of non-contact hockey.

Division I will be very competitive and we hope to put together a strong team lead by some veterans returning from the seasons gone by.

Division II and III will be totally

rebuilt this year and we are looking for some new faces to provide some strong skills and skating abilities.

The prospects look good this year with the return of some healthy veterans. Students are encouraged to come out for try outs and give it a shot.

Editor's note: This is your last chance to enter Griff's Hockey Pool. Call Terry at 828-5260.

Horsemen take top seed in men's intramural touch football league

by Mystic from the East

Ten teams comprise this year's Men's Intramural Touch Football League. Punjab Horsemen, last year's champs come in as the heavy favourites having only lost one team member to the Canadian Navy this season.

The Horsemen will be led by QB Andrew Lally, Jas (Thrill) Gill, Manjit (Homey Don't Play) Dhatt and the 5 Grewal brothers. Other challengers include "The Talismen" led by co-captains Rick Burke and Carl Oxhalm. Strong defense and a solid offense should keep them in the hunt for #1 this season.

Last year's intramural soccer champs WFG II will also challenge for this year's crown. QB Todd Collett explains that the team's "blazing Carl Lewis-like speed" will take WFG II to their first football championship.

Others to look out for are Susbir Singh, and Markus (Try to Catch Me) Woddy. Late breaking news has last year's Horsemen coach T. J. Braich signing on with WFG II this season. This contract is said to be a two year six lunch deal.

Other notable teams include "We Love Mouna", led by George Benack and John Rinaldi, and "Caress of Steel", last year's semi-finalists led by Mike (Calm Down) Di Filippo.

The league will consist of two

divisions this year with a regular season consisting of only four games.

The playoffs will consist of the top four teams from each division. The playoff structure will be as follows: from within each division these teams will compete

1st vs. 4th
2nd vs. 3rd

Four teams will remain for the semi-finals highest ranked teams from the other division, and vice-versa. Best two game total point series.

The finals will consist of the two semi-final winners in a one game showdown.

The regular season starts this week with 8 out of the 10 teams participating. The commissioner requests that all teams hand in student #'s for players who have not done so yet. Good luck to all teams participating, and let's hope this season is as much of a success as last year.

WEST DIVISION

Punjab Horsemen
The Talismen
WFG II
Dark Vengeance
Silver Bullets

EAST DIVISION

Bull Dogs
Caress of Steel
We Love Mouna
Free Agents #1
Free Agents #2

THIS WEEKS SCHEDULE

Wed. Sept. 25

11-12 WFG II vs Caress Of Steel
12-1 Punjab Horsemen vs Silver Bullets

Thurs. Sept. 26

12-1 The Talismen vs Dark Vengeance
1-2 Bull Dogs vs We Love Mouna

PRE-SEASON RANKINGS

- #1 Punjab Horsemen
- #2 The Talismen
- #3 WFG II
- #4 We Love Mouna
- #5 Carcs of Steel
- #6 Dark Vengeance
- #7 Sivr Bullets
- #8 Bull Dogs
- #9 Free Agent #1
- #10 Free Agent #2

Sportswriters needed:

We are still seeking writers for all sports. If you are interested in fun articles that would be read by your fellow students, then you should write for sports. It is common knowledge that sportswriters get more dates here at Erindale than writers for any other section on the *medium II* staff. Call Terry at 828-5260

THE CLASSIFIEDS

TO SELL

Futon or Box Spring and mattress for SALE, Price \$145. Delivery available Call 796-6695.

FOR RENT

South Common Mall Area: Basement Apartment 5 minutes to QEW and 403. Parking and separate entrance. 4 appliances, air conditioner, wall to wall carpet—no pets, no smoking. First and last \$700+ util. References 828-1427

Room for rent in luxury Condo. MANY FACILITIES. \$375/mo. 15 minutes to school. Tel + utilities extra. Available immediately. 275-7801
Bedroom for rent- share kitchen and washroom. \$400. call 828-1427

HELP WANTED

PART TIME MARKETER WANTED
• On campus work
• Flexible hours
• \$8.00 per hour plus bonus
PLEASE CONTACT CRAIG AT 798-7300

FREE SPRING BREAK TRIPS Promote & Organize our Spring Break tours. All materials furnished. Good Pay & Fun. Call Campus Marketing: 1-800-423-5264.

FREE TRAVEL, CASH, AND EXCELLENT BUSINESS EXPERIENCE!! Openings available for individuals or student organizations to promote the country's most successful SPRING BREAK tours. Call Inter-Campus Programs 1-800-327-6013

PERSONALS

Looking for a lift from Erindale College to the Brampton or Bramalea area. CASH weekly for gas/inconvenience. Phone Van at 792-0813.

Dear Concerned Citizens, Thanks for your help. I do need further information, please get my phone number from the Campus Police office and call Ranbir.

For Steve, Can't get you off my mind. Here's to Thursday nights and unwatched movies. Jane

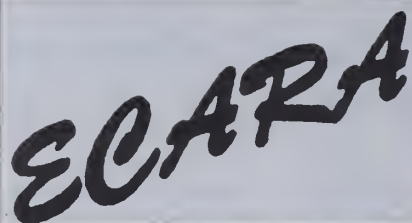
WANTED: Beerguzzlin', chain smokin', hairy, fat woman to do my cooking, cleaning and sewing. Because I miss Mom. Apply in person only. House #11, Ask for Brent.

Hockey Pool: "Griff's Third Annual Hockey Pool." Book early to avoid disappointment and to reserve a spot. Phone 828-5379 and ask for Chris, Terry or Steve, or phone 276-0758 and leave a message. Fifteen entries only this year.

SERVICES

DESKTOP PUBLISHING Newsletters, Flyers, Business Cards designed and/or printed by experienced student using great equipment. Very reasonable rates. Call Geoff 828-2186, FAX 828-2389.

FREE CLASSIFIEDS If you want to place an ad in this section and are an Erindale student, your ad is free! The first 25 words are free, there is a one dollar charge for an extra 10 words. Others can advertise for \$4.00. Drop your ad off at our office



ERINDALE COLLEGE ATHLETICS AND RECREATION ASSOCIATION



Free Instructional Curling Clinic

Sunday, October 6, 1991 at 5 pm

Dixie Curling Club General Manager Hugh Murphy, former Ontario School Boy Champion and Ontario Curling Association Instructor, will introduce the sport of curling to you. No experience necessary. Curling is a lifelong sport which you can play at any age.

Beginners and those interested in a pre-season refresher course are welcome.

Sign-up for the clinic in the Athletics Office, Rm. 1114, South Building, or visit the Dixie Curling Club Booth on Monday, September 23 or Tuesday, September 24 in the Meeting Place.

Dixie Curling Club is conveniently located along the Dundas St. Bus Route at 3071 Palstan Road, 20 min. from campus.



Introducing:

Erindale College Mixed Curling League

Athletics and Recreation has established a relationship with the Dixie Curling Club for a special Erindale College mixed curling league to be held on Sundays, commencing October 20, 1991. The league will run for 20 weeks. Student membership will include full membership to the Dixie Curling Club. Participants in the Erindale College mixed curling league can also enter in club men's and women's leagues and special events.

The membership fee is \$107.00 (G.S.T. included). This price is one-third the cost of curling club memberships elsewhere.

A membership includes:

- Curling in the Erindale College Curling League.
- Curling in any of our many competitive and social leagues during the week and on weekends.
- Membership account with reciprocal privileges at private clubs throughout Southern Ontario.
- Locker and towel services for men.
- Locker and private lounge services for ladies.
- Invitation to specially planned club social functions.

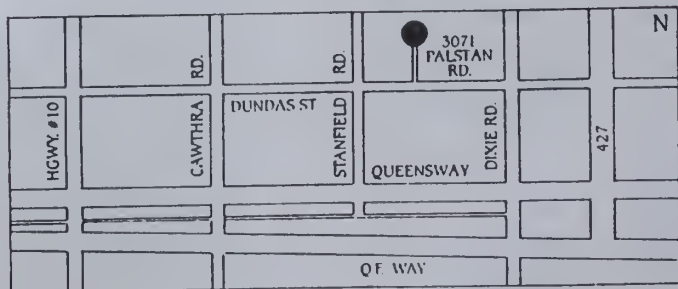
Facilities include:

- 6 sheets of well-lit, professionally maintained ice and rocks.
- Curling lounge with bar and games.
- Ample locker room with showers and sauna for men.
- Good selection of curling equipment and supplies.
- Dining room and lounge facilities available for rental.

Leagues include:

- Monday night men's competitive curling
- Tuesday night men's social curling
- Wednesday night business girls' social curling
- Thursday night men's social and open competitive
- Friday night mixed social curling

Sign up as a team or individual in the Athletics Office, Rm. 1114



2nd Annual ECARA Bed Race

Thursday, October 3rd, 1991 1 pm

Entry Deadline: Friday, September 27, 1991

Rules:

Safe construction of a bed is a priority
Beds must be ready for safety inspection and display Wednesday, October 2, 1991 at 12 noon

Bed Construction Specifications

- Four wheels (no restriction on size)
- A mattress
- A pillow
- A seatbelt strap for rider
- A rope or bar for rider to hold onto for safety

Race Participants

- Maximum of 5 players. One player must be sitting in the bed.
- All players must wear CSA-approved helmets (i.e. hockey, etc.)

ECARA will have prizes for top three finishers.

Remember, this event is fun so **NO WAGERING!**

Sign-up your Bed Race Team in the ECARA OFFICE, Rm. 1114A.

playfair

A Special Thank You:

ECARA Council wishes to acknowledge and thank the generous support of the following sponsors of the first annual ECARA Games Day.

Kelsey's Restaurant	4040 Creditview Rd., just north of Burnhamthorpe
University of Toronto Bookstore	Located in the South Building, one floor below the Meeting Place
Erindale Campus	
Web's Restaurant	2273 Dundas St. West, Mississauga
Tweeds Restaurant	Sussex Centre (Hwy. 10 and Burnhamthorpe)
Bailey's	South Common Mall
St. Hubert Bar-B-Q	Mavis Rd. and Burnhamthorpe Rd.
The Big Bop	651 Queen St. West, Toronto
The Olive Garden	77 City Centre Drive, Mississauga
	(across from Square One)
Swiss Chalet Restaurant	Burnhamthorpe Rd. West
Red Lobster	790 Burnhamthorpe Rd. West
Lone Star Cafe	Hwy. 10 and Burnhamthorpe Rd. West
Mississauga Sports	1170 Burnhamthorpe Rd.

Men's Ice Hockey try-outs for Divisions I, II & III

Tuesday, Sept. 24 5-6 pm

Thursday, Sept. 26 5-6 pm

Erin Mills Twin Arenas - 3295 Unity Drive

Women's Ice Hockey practices start Wednesday, Oct. 16

7:30 am - 8:30 am Huron Park Arena

Interfaculty Schedule: Sept. 23-29

Women's Soccer Div. I vs. Law
Wednesday, Sept. 25 7:15 am

Men's Rugby vs. Victoria
Friday, Sept. 27 5:00 pm

Women's Soccer Div. II vs. New College
Friday, Sept. 27 7:15 am

Men's Soccer Div. II vs. Law
Monday, Sept. 23 4:15 pm

Women's Flag Football vs. Law
Tuesday, Sept. 24 7:15 am

Men's Soccer Div. I vs. Meds A
Thursday, Sept. 26 4:15 pm
"At Erindale"

Women's Field Hockey vs. U.C.
Thursday, Sept. 26 7:15 am

Tackle Football vs. Meds
Sunday, Sept. 29 12:00 Noon
"At Erindale"